EVENT COMPLETION REPORT

SECTION A: Event Detail

Event title:	**Nukkad Natak on "Dahej Ek Abhishap" (under Beti Bachao, Beti Padhao)**		
Starting date of Event	October 31, 2026	**Duration of Event (in days)**	One Day
Name of the Event Organizing Committee	Unnat Bharat Abhiyan (UBA) Cell In association with Committee for Extension Activities & Community Outreach Programme		
Sponsor of the Event	NA		
Committee Members:	**Convener**	Prof. (Dr.) Nisha Singh	
	UBA PI Coordinator	Mr. Ashish Singh	
	Event Student Coordinator	Rinki & Tannu (B.Ed. Final Year)	

SECTION B: Event report and reflection

1. Event objectives

- To create awareness about the harmful social practice of dowry and its adverse effects on society.
- To educate people about the legal provisions and penalties related to the Dowry Prohibition Act, 1961.
- To promote gender equality, women's rights, dignity and empowerment.
- To encourage people, especially youth, to reject dowry and support dowry-free marriages.
- To develop social responsibility and motivate students to actively participate in eradicating social evils through street theatre and community awareness.

2. Event Report

Modern College of Professional Studies, Mohan Nagar, Ghaziabad, through its Unnat Bharat Abhiyan (UBA) Cell, in association with the Committee for Extension Activities & Community Outreach Programme, organized a Nukkad Natak titled "Dahej Ek Abhishap" under the Beti Bachao, Beti Padhao campaign on 31 October 2026 at Shahpur Nij Morta Village, Ghaziabad. The programme commenced at 10:00 AM under the guidance of Principal Prof. (Dr.) Nisha Singh and UBA PI Coordinator Mr. Ashish Singh. Rinki and Tannu (B.Ed. Final Year) served as Student Coordinators, with 11 participants actively involved.

Through realistic role-play, impactful dialogues and expressive performances, students portrayed the experiences of brides, parents and families affected by dowry demands. The Nukkad Natak highlighted

the negative consequences of dowry, including financial burdens, domestic violence, harassment, gender discrimination and the exploitation of women. Students also explained the legal provisions of the Dowry Prohibition Act, 1961, emphasizing that giving, taking and demanding dowry are punishable offences. Special attention was given to girls' education, women's dignity, equal rights, financial independence and the importance of dowry-free marriages.

Villagers, particularly women and other community members, appreciated the performance and acknowledged dowry as a serious social challenge. They emphasized the need for education, awareness and changes in traditional mindsets. Gram Pradhan Mr. Suresh Kumar appreciated the students' initiative and encouraged such community awareness programmes.

The programme enhanced villagers' awareness of dowry-related social problems and relevant legal provisions. It promoted girls' education, gender equality, women's dignity and dowry-free marriages. The positive response from villagers reflected the effectiveness of the Nukkad Natak in communicating its social message. Students developed confidence, communication, teamwork and social responsibility through role-play. the initiative strengthened college–community engagement and contributed to the objectives of UBA and Beti Bachao, Beti Padhao.

S. No	Total Participants	Number of Male	Number of Female
1	**11**	**01**	**10**

List of Student Volunteers (Participants):

S. No.	Name of Participants	Class / Year	Role
1	Mr.Ashish Singh	Assistant Professor	UBA PI Coordinator
2	Rinki	B.Ed. Final Year	Student Coordinator
3	Tannu Kumari	B.Ed. Final Year	Student Coordinator
4	Priyanka	B.Ed. Final Year	Participant
5	Kashish Badana	B.Ed. Final Year	Participant
6	Laxmi Pal	B.Ed. Final Year	Participant
7	Somya	B.Ed. Final Year	Participant
8	Nandini	B.Ed. Final Year	Participant
9	Km Taniya	B.Ed. Final Year	Participant
10	Priyanka (Ram Singh)	B.Ed. Final Year	Participant
11.	Tina Chaudhary	B.Ed. Final Year	Participant

Glimpses of event:



Students greeting the villagers with folded hands at the start of the Nukkad Natak.



Students performing the Nukkad Natak on dowry in a village lane



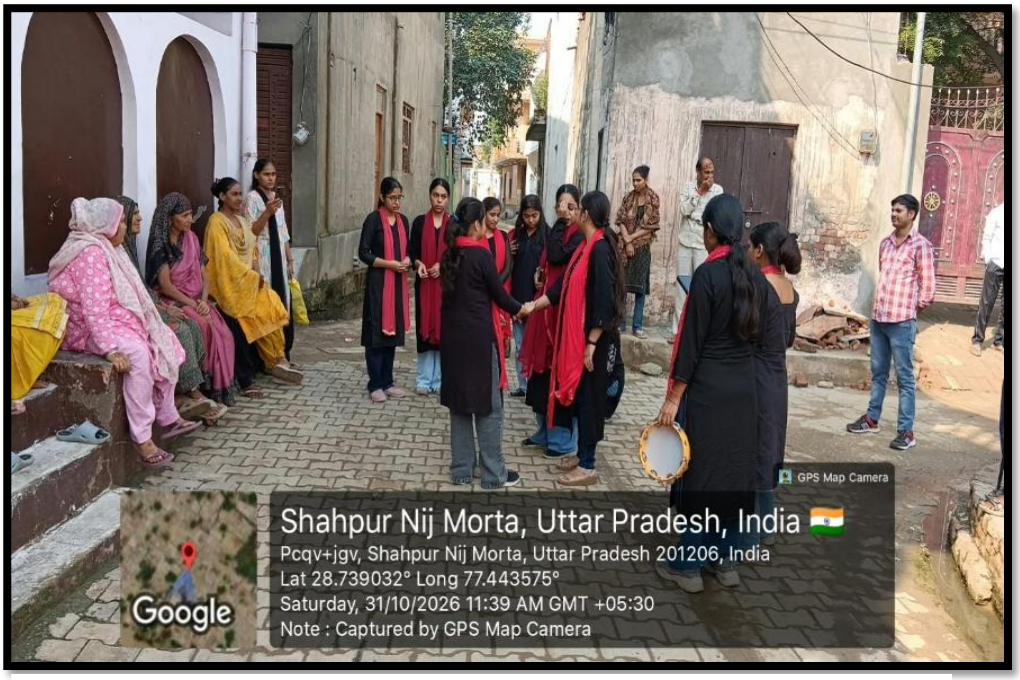
Women of the village watching the awareness play attentively.



Children and villagers gathering around the students during the street play.



Students enacting a scene on dowry pressure before the villagers



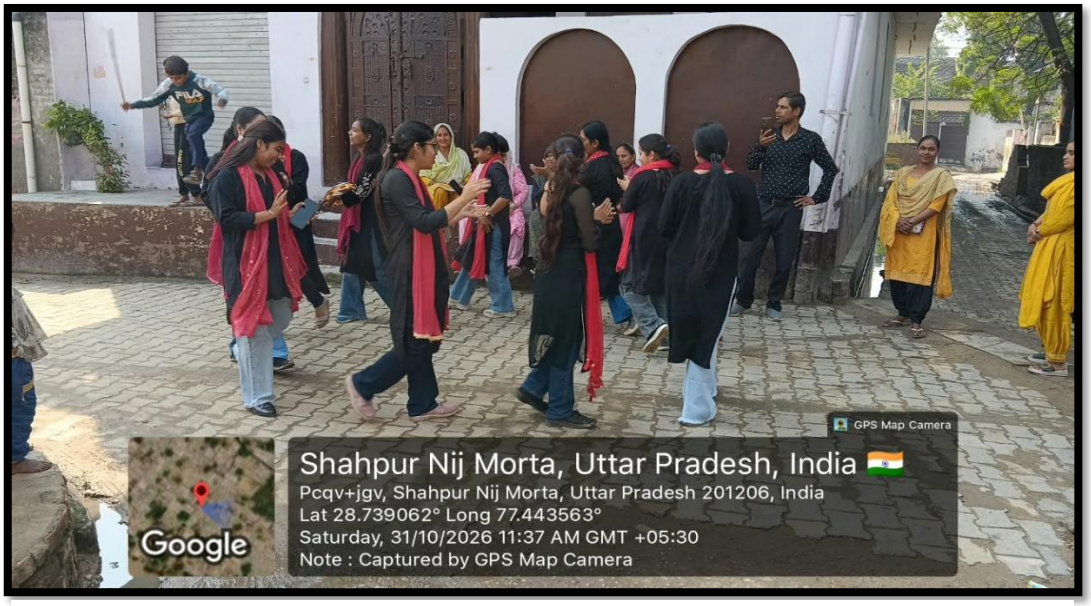
Students using dialogue and music to draw the villagers' attention to the message



A scene depicting the distress caused by the dowry practice.



Villagers watching the play from the lane.



Students performing with expressive acting and movement



A student addressing the villagers with a message against dowry.



Villagers and children watching the street play.



Students performing in a circle before the villagers on the village road.



A scene on the impact of dowry being enacted by the students.



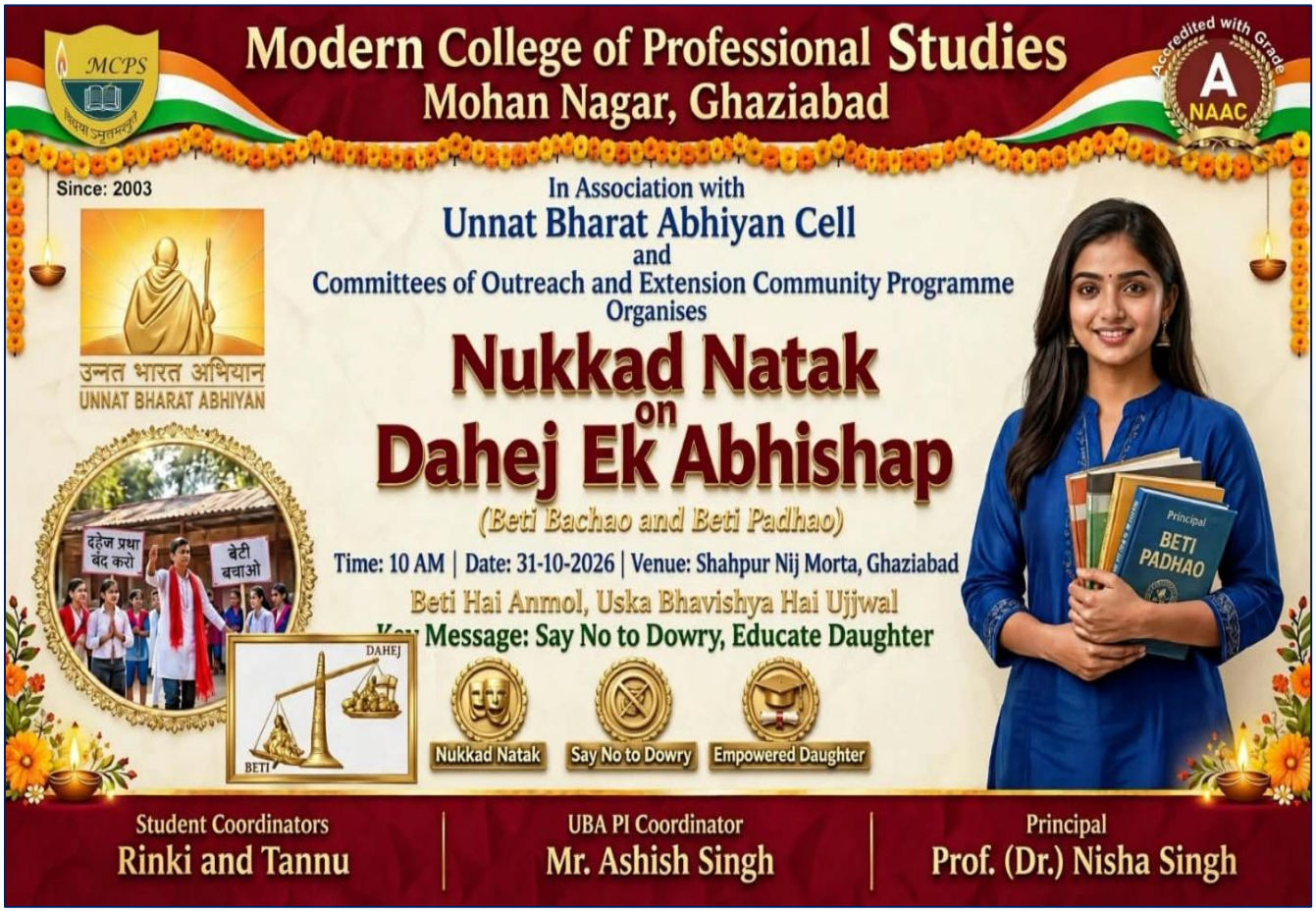
Group photograph of students and villagers after the Nukkad Natak.



Students with village elders and children after the performance.



A group photograph of women and female students after the Nukkad Natak, reaffirming their collective commitment to a dowry-free society.



Official poster of the Nukkad Natak "Dahej Ek Abhishap", 31 October 2026.